

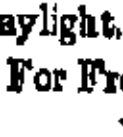
Shipping

Shipping.

Steamers.

DOUGLAS STEAMSHIP COMPANY,
LIMITED.

FOR SWATOW, AMOY AND TAMSUI.

 The Co.'s Steamship
Fokien,
Captain DAVIS, will be
despatched for the above
Ports TO-MORROW, the 4th Instant, at
Daylight.

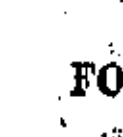
For Freight or Passage, apply to
DOUGLAS LAPAIR & Co.,
General Managers.

Hongkong, November 3, 1894. 1762

THE CHINA & MANILA STEAMSHIP
COMPANY, LIMITED.

FOR MANILA VIA AMOY.

The Co.'s Steamship
Formosa,
Captain TAYLOR, will be
despatched for the above
Port on MONDAY, the 5th Instant, at



This Steamer has Superior Accommodation for Passengers, and is fitted with the Electric Light.


For Freight or Passage, apply to
SHEWAN & Co.,
General Managers.


Hongkong, November 2, 1894. 1768

DOUGLAS STEAMSHIP COMPANY.

LIMITED.
FOR SWATOW, AMOY & FOOCHEW
 The Co.'s Steamship
Haitan

 Capt. GODDARD, will be
 despatched for the above
 Ports on **TUESDAY**, the 6th Instant; at
 Daylight.
 For Freight or Passage, apply to
DOUGLAS LAPAIR & Co.,
General Managers.
 Hongkong, November 2, 1884. 1786
OCEAN STEAMSHIP COMPANY.

FOR LONDON VIA SUEZ CANAL.
The Steamship
 Palamed;
Capt. WILLIAMS, will be
despatched as above on
TUESDAY, the 6th Proximo.
For Freight or Passage, apply to
BUTTERFIELD & SWIRE,
Agents.
Hongkong, October 24, 1894. 1713
FOR SINGAPORE, PENANG AND
CALCUTTA.

 The Steamship
Arratoon Apsat,
Captain J. E. HANSEN
will be despatched for the
above Ports on TUESDAY, the 6th Inst.
at 3 p.m.

For Freight or Passage, apply to
DAVID SASSOON, SONS & Co.,
Agents.
Hongkong, November 1, 1894. 1757

CHINA NAVIGATION COMPANY

**SHAW STEAM NAVIGATION COMPANY,
 LIMITED.**
**FOR PORT DARWIN, QUEENSLAND
 PORTS, SYDNEY & MELBOURNE.**
 The Co.'s Steamship
Trinan,
 G. RAMSAY, Commander,

The attention of Passengers is directed to the Superior Accommodation offered by this Steamer. First-class Saloon is situated forward of the Engine. A Refrigerating Chamber ensures the supply of Fresh Provisions during the entire voyage. A duly-qualified Surgeon is

carried.

For Freight or Passage, apply to
BUTTERFIELD & SWIRE,
Agents,
Hongkong, November 1, 1894. 1768

To Let.

TO LET.

DWELLING HOUSES --
"HIGHERHOUSES," at MAGAZINE GAT.
No. 1, RIFON TERRACE,
No. 3, OLD BALLY.
No. 9, CREAMERY LANE.
A HOUSE at WEST END TERRACE,
Bonham Road.
FLOORS in SUIT BUTTERFIELD & SWIRE

FLOORS in ELGIN STREET, PERK
STREET and STAVOURN STREET.
FLOORS in No. 5, SHELLEY
STREET.
GODOWN
BLUE BUILDINGS.
No. 74, PRAGA CENTRAL.
Apply to
THE HONGKONG LAND INVEST-
MENT & AGENCY Co., Ltd.
Hongkong, October 10, 1894. 18

TO LET.

NO. 7, SEYMOUR TERRACE.
OFFICES in VICTORIA BUILDINGS.
GOVERNMENT WAREHOUSE, at the bank of
McLEOD'S BARRACKS.

Apply to
DAVID SARROON, SONS & Co.
Hongkong, October 3, 1894. 329

TO LET.

N^O 2, PINDER'S STREET, next to the
Post Office.
Apply to
G. C. ANDERSON,
13, Praya Central.
Hongkong, March 10, 1893. 504

STAINFIELD'S FAMILY HOTEL

SUPERIOR BOARD & RESIDENCE,
with every convenience.
Mrs. STAINFIELD,
1, Queen's Road East.

Hongkong, June 30, 1884.
 1101

CRICKET.

[illegible]

ONE DOZEN—CABINET SIZE.

Scene. A dining-room. Time. Thirty-five minutes late for breakfast. George's wife enters softly with a great rustle of silk. She wears a long-trimmed pink satin gown and has a diamond star in her hair.

"Oh George, dear, I'm most awfully sorry to be so late, but you know what it is to dress in a hurry, nothing goes right. I'm sure I've done my hair six times and I'm a perfect object all the same. Why do you look so astonished, don't you remember that I am going to be photographed this morning?"

"It's that in the least! I have a dressing-up, as you call it, but if one doesn't put on an evening gown the photo looks old-fashioned in six months, and if one takes the trouble to be done at all one may as well do it properly. You don't see any necessity for more photographs? Oh George, that's just like you, and I went into the matter with you so thoroughly before I arranged to be taken! I have not been done for two whole years, and it would be so awful if anything happened to me and there was not a recent photo. Yes, I dare say you are quite willing to take the risk, but mother is simply longing for a new photo of me, and I do my hair quite differently now and I'm ever so much thinner. Remember that, if you will, you will remember to my great advantage, I know you. No, I'm not going alone, as I know it was no good asking you, any Forbes has promised to call for me. She's a very nice girl. No, I suppose she's not very young, poor thing, and she's not a bit pretty, but she's awfully sweet."

"Handsome eyes did you say? Why her eyes are quite tiny and her lashes don't curl in the least, you do admire the very strangest people! I believe she is quite engaged once and he broke it off to her, or else it was her photo, I can't remember, but it doesn't matter much. George, do you like those photos with the head quiver turned? I mean sitting with your back to the camera and looking right over your shoulder—so. I know one never sits like that really, but it looks nice I think. Looks like the flying duck in a thunderstorm!"

"I wonder why, when you try to be funny, you are always so rude."

"Come in, Amy, dear, how nice of you to be so punctual. Call the girl, please, George. I suppose you will have gone to office before I come back, so good-bye. Mind, dear, you're touching my hair, this brougham is very small. It's a sweet of you to come with me. 'You like seeing all the photos.' Oh, but I want you to look at me, not at the photos, and tell me if I am standing nicely and so on. Have I done my hair well? I took me ages! Oh, please put up both the windows, it will be rather stuffy, but if it's at all damp my fringe will get wild and it will spoil my fan, and its only just come out from being re-rolled."

"Here we are, Oh what a nice long mirror, one can't really dress properly without a long glass and George won't let me get one because we are going to be transferred next year. I know a woman once who had a full length triple mirror and it was perfectly lovely, one saw oneself from head to foot all round! In my hair right! Are you straining my eye, my fringe hasn't come out of curl! I brought tongue and a lamp on purpose. Oh, your hat is quite straight and you are not going to be photographed, so come along. What a funny bird! Small there always is in photographs! I suppose it is something to do with the camera. I'm sure I shall want you to pose me half length and some big heads too, you know. I rather like profiles. Shall I sit in this chair? Now do take care that my sleeve doesn't come against my waist, it makes one look so huge. It strains my eye, it's a little higher. Shall I open my mouth or keep it shut, I don't like smiling photos. Have you done two, that was quick! Oh please wait a minute, I must see if my hair is all right before you take any more. Did that look nice, Amy? What is the matter? What are you staring at? His photo! Whose? Captain what? I can't hear if you whisper like that and the man has gone off to the blackhole or whatever you call it, to look at these photos, so you needn't mind. Oh, Captain Arnold. Well he can't be very handsome, he is like that, do you know him well? Oh, he is the man you were engaged to, was he nice? But if he was fearfully poor and his people objected as well as yours were well out of it, dear, you would only have been wretched. To your eyes was it? Why you must almost have forgotten it and it is quite certain to. That sort of things never make any impression on a man. Is my fringe all right? Will you do me one standing this time with my fan held like this? Why will my hand be out of focus if I hold it there? Amy, Amy, is that nice? Have you taken four already. Oh the head-dress has caught in my fringe, no, I must put it on again."

"My dear girl, you are not crying are you? What is the matter? It must be a new photo of him taken since, for you never saw it before. Yes, he is like that, looks quite fat and cheerful, and he looks like a pig, and let me tell you, I don't like him. I must summon all your pride and not mind. Oh, they all say they will wait for years, that doesn't mean anything. Look at his buttonhole, he wouldn't have been photoed like that if he hadn't wanted to be so much in the very special! I dare say he is engaged again with a girl with money. You mustn't say you wish you were dead, that's absurd, dear, as well as quite wicked. I'm sure you've got a very happy home. 'Nobody loves you,' that nonsense! I don't know what I should do without you to help me with the flowers at dinner parties and to do up my hair for me. I'm awfully fond of you. Ah, don't kiss me, I've just got this wretched net on, and here's the man."

"That's just what a failure! What a bother! Don't you think if he brought up that palm and let me sit on that sofa so, rather in profile? I want my feet to show. You would have to put the camera further back to get them in and then my head would be smaller. That seems funny, doesn't it? Amy? There ought to be room enough, but as if I were 'sixes' in shoes. I take narrow 'threes.' Wait one minute, I'm not ready, my watch bracelet has slipped right round!"

"That ought to be a good one, don't you think Amy? I don't think I should like that photo long enough to know it by heart. Oh, you can't try it, fancy asking for it, and if I did, it would seem just as queer and my husband would be furious! 'Poor dear, it does seem hard that you shouldn't have it when you want it so badly.' Have you a space with you? That's all right, put the photo in your pocket and get the nurse where it was. That's quite quick and no one will know. Hide it quick, he's coming."

"Well, it's a comfort that those are nice, are you sure you don't want to do me again? It might be trouble, for if these aren't very good I shall insist on a second sitting. I suppose you know best. Now do let me have them as soon as you possibly can, it's most important. Good morning. 'Take care, Amy, you are simply equipping my train. You were afraid of sitting on that photograph! Well, I should think that would not matter half so much! Do you think they will be good? I do hope so!'"

—FLORENCE MUIR.

HE MIGHT HAVE ESCAPED ANY DAY.

There was a convict, who, on account of his religious convictions, was treated by a despotic government and thrown into prison. Looking at the strong stone walls that shut him in, he naturally concluded that he must spend the rest of his life in this lonely and dismal place. Yet, wretched as the prospect was, there was some comfort in the thought that he was a victim of oppression, and not undergoing punishment as a punishment for any crime or neglect of law. All the same he would have been glad to get out, as he had a right to do if he could.

Nevertheless there he stayed and languished for sixteen years. He heard the end of that period he started to climb up to the top of the wall and take a peep through the window above his head. He did so, and found the iron bars removable and the wall not fastened. An idea struck him, of course, why not escape? He opened the window, jumped six feet to the ground, and left that day immediately. He might have done so at any time during his protracted captivity, but he had only been blessed with a more inquiring mind and not taken so much for granted.

Now here comes an incident both like and unlike that of the convict. Like it because there was no free action, unlike it because the sufferer was not imprisoned as he was.

The story is in the form of a letter, one of those letters we all prefer to get—short and snappy. An idea struck him, of course, why not escape? He opened the window, jumped six feet to the ground, and left that day immediately. He might have done so at any time during his protracted captivity, but he had only been blessed with a more inquiring mind and not taken so much for granted.

Now here comes an incident both like and unlike that of the convict. Like it because there was no free action, unlike it because the sufferer was not imprisoned as he was.

The story is in the form of a letter, one of those letters we all prefer to get—short and snappy. An idea struck him, of course, why not escape? He opened the window, jumped six feet to the ground, and left that day immediately. He might have done so at any time during his protracted captivity, but he had only been blessed with a more inquiring mind and not taken so much for granted.

Now here comes an incident both like and unlike that of the convict. Like it because there was no free action, unlike it because the sufferer was not imprisoned as he was.

The story is in the form of a letter, one of those letters we all prefer to get—short and snappy. An idea struck him, of course, why not escape? He opened the window, jumped six feet to the ground, and left that day immediately. He might have done so at any time during his protracted captivity, but he had only been blessed with a more inquiring mind and not taken so much for granted.

Now here comes an incident both like and unlike that of the convict. Like it because there was no free action, unlike it because the sufferer was not imprisoned as he was.

The story is in the form of a letter, one of those letters we all prefer to get—short and snappy. An idea struck him, of course, why not escape? He opened the window, jumped six feet to the ground, and left that day immediately. He might have done so at any time during his protracted captivity, but he had only been blessed with a more inquiring mind and not taken so much for granted.

Now here comes an incident both like and unlike that of the convict. Like it because there was no free action, unlike it because the sufferer was not imprisoned as he was.

The story is in the form of a letter, one of those letters we all prefer to get—short and snappy. An idea struck him, of course, why not escape? He opened the window, jumped six feet to the ground, and left that day immediately. He might have done so at any time during his protracted captivity, but he had only been blessed with a more inquiring mind and not taken so much for granted.

Now here comes an incident both like and unlike that of the convict. Like it because there was no free action, unlike it because the sufferer was not imprisoned as he was.

The story is in the form of a letter, one of those letters we all prefer to get—short and snappy. An idea struck him, of course, why not escape? He opened the window, jumped six feet to the ground, and left that day immediately. He might have done so at any time during his protracted captivity, but he had only been blessed with a more inquiring mind and not taken so much for granted.

Now here comes an incident both like and unlike that of the convict. Like it because there was no free action, unlike it because the sufferer was not imprisoned as he was.

The story is in the form of a letter, one of those letters we all prefer to get—short and snappy. An idea struck him, of course, why not escape? He opened the window, jumped six feet to the ground, and left that day immediately. He might have done so at any time during his protracted captivity, but he had only been blessed with a more inquiring mind and not taken so much for granted.

Now here comes an incident both like and unlike that of the convict. Like it because there was no free action, unlike it because the sufferer was not imprisoned as he was.

The story is in the form of a letter, one of those letters we all prefer to get—short and snappy. An idea struck him, of course, why not escape? He opened the window, jumped six feet to the ground, and left that day immediately. He might have done so at any time during his protracted captivity, but he had only been blessed with a more inquiring mind and not taken so much for granted.

Now here comes an incident both like and unlike that of the convict. Like it because there was no free action, unlike it because the sufferer was not imprisoned as he was.

The story is in the form of a letter, one of those letters we all prefer to get—short and snappy. An idea struck him, of course, why not escape? He opened the window, jumped six feet to the ground, and left that day immediately. He might have done so at any time during his protracted captivity, but he had only been blessed with a more inquiring mind and not taken so much for granted.

Now here comes an incident both like and unlike that of the convict. Like it because there was no free action, unlike it because the sufferer was not imprisoned as he was.

The story is in the form of a letter, one of those letters we all prefer to get—short and snappy. An idea struck him, of course, why not escape? He opened the window, jumped six feet to the ground, and left that day immediately. He might have done so at any time during his protracted captivity, but he had only been blessed with a more inquiring mind and not taken so much for granted.

Now here comes an incident both like and unlike that of the convict. Like it because there was no free action, unlike it because the sufferer was not imprisoned as he was.

Mails.

NORTH PACIFIC STEAMSHIP AND RAILROAD COMPANIES.

Proposed sailings from Hongkong.

(Subject to Alteration).

Victory, Tuesday, November 6.

Victory, Tuesday, November 11.

Victory, Tuesday, November 16.

Victory, Tuesday, November 21.

Victory, Tuesday, November 26.

Victory, Tuesday, November 31.

Victory, Tuesday, December 6.

Victory, Tuesday, December 11.

Victory, Tuesday, December 16.

Victory, Tuesday, December 21.

Victory, Tuesday, December 26.

Victory, Tuesday, December 31.

Victory, Tuesday, January 5.

Victory, Tuesday, January 10.

Victory, Tuesday, January 15.

Victory, Tuesday, January 20.

Victory, Tuesday, January 25.

Victory, Tuesday, January 30.

Victory, Tuesday, February 4.

Victory, Tuesday, February 9.

Victory, Tuesday, February 14.

Victory, Tuesday, February 19.

Victory, Tuesday, February 24.

Victory, Tuesday, February 29.

Victory, Tuesday, March 5.

Victory, Tuesday, March 10.

Victory, Tuesday, March 15.

Victory, Tuesday, March 20.

Victory, Tuesday, March 25.

Victory, Tuesday, March 30.

Victory, Tuesday, April 4.

Victory, Tuesday, April 9.

Victory, Tuesday, April 14.

Victory, Tuesday, April 19.

Victory, Tuesday, April 24.

Victory, Tuesday, April 29.

Victory, Tuesday, May 4.

Victory, Tuesday, May 9.

Victory, Tuesday, May 14.

Victory, Tuesday, May 19.

Victory, Tuesday, May 24.

Victory, Tuesday, May 29.

Victory, Tuesday, June 3.

Victory, Tuesday, June 8.

Victory, Tuesday, June 13.

Victory, Tuesday, June 18.

Victory, Tuesday, June 23.

Victory, Tuesday, June 28.

Victory, Tuesday, July 3.

Victory, Tuesday, July 8.

Victory, Tuesday, July 13.

Mails.

STRAITS, OCEAN, AUSTRALIA, INDIA, ADEEN, EGYPT, MEDITERRANEAN PORTS, PLYMOUTH AND LONDON.

Through Bills of Lading issued for BATAVIA, PERSIAN GULF, CONTINENTAL AND AMERICAN PORTS.

W. F. Brown, R.N.R., carrying Her Majesty's Mail, will be despatched from this for BOMBAY, on THURSDAY, the 8th November, at Noon, taking Passengers and Cargo for the above Ports.

(The Steamship connects at Bombay with the CARTHAGE, which vessel takes on her Cargo for LONDON, via SUEZ CANAL, leaving that port on the 1st DECEMBER, 1894.)

Silk and Valuable, all Cargo for France, and for London (under arrangement) will be transhipped at Colombo into a steamer proceeding direct to Marseilles and London; other Cargo for London, &c., will be conveyed via Bombay.

Parcels will be received at this Office until 4 p.m. on the day before sailing. The contents and value of all packages are required.

Shippers are particularly requested to note the terms and conditions of the Company's Bills of Lading.

For further Particulars, apply to H. H. JOSEPH, Superintendent.

Hongkong, October 26, 1894. 1726

NOTICE.

COMPAGNIE DES MESSAGERIES MARITIMES.

PAQUEBOTS POSTE FRANÇAIS.

STRAITS, OCEAN, AUSTRALIA, INDIA, ADEEN, EGYPT, MEDITERRANEAN PORTS, PLYMOUTH AND LONDON.

Through Bills of Lading issued for BATAVIA, PERSIAN GULF, CONTINENTAL AND AMERICAN PORTS.

W. F. Brown, R.N.R., carrying Her Majesty's Mail, will be despatched from this for BOMBAY, on THURSDAY, the 8th November, at Noon, taking Passengers and Cargo for the above Ports.

(The Steamship connects at Bombay with the CARTHAGE, which vessel takes on her Cargo for LONDON, via SUEZ CANAL, leaving that port on the 1st DECEMBER, 1894.)

Silk and Valuable, all Cargo for France, and for London (under arrangement) will be transhipped at Colombo into a steamer proceeding direct to Marseilles and London; other Cargo for London, &c., will be conveyed via Bombay.

Parcels will be received at this Office until 4 p.m. on the day before sailing. The contents and value of all packages are required.

Shippers are particularly requested to note the terms and conditions of the Company's Bills of Lading.

For further Particulars, apply to H. H. JOSEPH, Superintendent.

Hongkong, October 26, 1894. 1726

NOTICE.

COMPAGNIE DES MESSAGERIES MARITIMES.

PAQUEBOTS POSTE FRANÇAIS.

STRAITS, OCEAN, AUSTRALIA, INDIA, ADEEN, EGYPT, MEDITERRANEAN PORTS, PLYMOUTH AND LONDON.

Through Bills of Lading issued for BATAVIA, PERSIAN GULF, CONTINENTAL AND AMERICAN PORTS.

W. F. Brown, R.N.R., carrying Her Majesty's Mail, will be despatched from this for BOMBAY, on THURSDAY, the 8th November, at Noon, taking Passengers and Cargo for the above Ports.

(The Steamship connects at Bombay with the CARTHAGE, which vessel takes on her Cargo for LONDON, via SUEZ CANAL, leaving that port on the 1st DECEMBER, 1894.)

Silk and Valuable, all Cargo for France, and for London (under arrangement) will be transhipped at Colombo into a steamer proceeding direct to Marseilles and London; other Cargo for London, &c., will be conveyed via Bombay.

Parcels will be received at this Office until 4 p.m. on the day before sailing. The contents and value of all packages are required.

Shippers are particularly requested to note the terms and conditions of the Company's Bills of Lading.

For further Particulars, apply to H. H. JOSEPH, Superintendent.

Hongkong, October 26, 1894. 1726

NOTICE.

COMPAGNIE DES MESSAGERIES MARITIMES.

PAQUEBOTS POSTE FRANÇAIS.

STRAITS, OCEAN, AUSTRALIA, INDIA, ADEEN, EGYPT, MEDITERRANEAN PORTS, PLYMOUTH AND LONDON.

Through Bills of Lading issued for BATAVIA, PERSIAN GULF, CONTINENTAL AND AMERICAN PORTS.

W. F. Brown, R.N.R., carrying Her Majesty's Mail, will be despatched from this for BOMBAY, on THURSDAY, the 8th November, at Noon, taking Passengers and Cargo for the above Ports.

(The Steamship connects at Bombay with the CARTHAGE, which vessel takes on her Cargo for LONDON, via SUEZ CANAL, leaving that port on the 1st DECEMBER, 1894.)

Silk and Valuable, all Cargo for France, and for London (under arrangement) will be transhipped at Colombo into a steamer proceeding direct to Marseilles and London; other Cargo for London, &c., will be conveyed via Bombay.

Parcels will be received at this Office until 4 p.m. on the day before sailing. The contents and value of all packages are required.

Shippers are particularly requested to note the terms and conditions of the Company's Bills of Lading.

For further Particulars, apply to H. H. JOSEPH, Superintendent.

Hongkong, October 26, 1894. 1726

NOTICE.

COMPAGNIE DES MESSAGERIES MARITIMES.

PAQUEBOTS POSTE FRANÇAIS.

STRAITS, OCEAN, AUSTRALIA, INDIA, ADEEN, EGYPT, MEDITERRANEAN PORTS, PLYMOUTH AND LONDON.

Through Bills of Lading issued for BATAVIA, PERSIAN GULF, CONTINENTAL AND AMERICAN PORTS.

W. F. Brown, R.N.R., carrying Her Majesty's Mail, will be despatched from this for BOMBAY, on THURSDAY, the 8th November, at Noon, taking Passengers and Cargo for the above Ports.

(The Steamship connects at Bombay with the CARTHAGE, which vessel takes on her Cargo for LONDON, via SUEZ CANAL, leaving that port on the 1st DECEMBER, 1894.)

Silk and Valuable, all Cargo for France, and for London (under arrangement) will be transhipped at Colombo into a steamer proceeding direct to Marseilles and London; other Cargo for London, &c., will be conveyed via Bombay.

Parcels will be received at this Office until 4 p.m. on the day before sailing. The contents and value of all packages are required.

Hongkong Rates of Postage.

In the following Schedule and Tables the Rates are given in cents, and are for Letters per half ounce, for Books and Posters, per two ounces.

Newspapers over four ounces in weight are charged as double, treble, &c., as the case may be, but such papers or packets of papers may be sent at Book Rate. Two Newspapers must not be folded together as one, nor must anything whatever be inserted except book side Supplements of the same paper and the same date. Printed matter may, however, be enclosed, if the whole be paid at Book Rate. Presses Current may be paid either as Newspapers or Books.

Commercial Papers signify such papers as, though Written by Hand, do not bear the character of an actual or personal correspondence, such as invoices, drafts, copied letters, &c. The charge on them is the same as for books.

The sender of a Registered Article for a Union Country may obtain an acknowledgment of delivery on paying an extra fee of 5 cents.

The limit of weight for Books and Commercial Papers for Foreign Post Offices is 4 lbs. Patterns for such offices are limited to 8 ounces except to Austria, Belgium, Bolivia, Bulgaria, Congo Free State, Costa Rica, Ecuador, Egypt, France, Greece, Guatemala, Haiti, Holland, Hungary, Italy, Japan, Liberia, Luxembourg, Mexico, Persia, Porto, Portugal, Roumania, Salvador, Servia, Spain, Switzerland, Tunis, The Argentine Republic, The Dominican Republic, The Republic of Honduras, United States, &c. (350 grammes) is the limit, and must not exceed these dimensions: 12 inches by 8 inches by 4 inches.

Countries of the Postal Union.

The Union may be taken to comprise all civilized countries except Cape Colony.

Postage to the United Kingdom.

Letters, 10 cents per 1/2 oz.

Post Cards, 10 cents.

Registration, 10 cents.

Comm. Papers, 2 cents per 2 oz.

Postage to Union Countries.

General Rates, by any route: Letters, 10 cents per 1/2 oz.

Post Cards, 10 cents.

Registration, 10 cents.

Comm. Papers, 2 cents per 2 oz.

There is no charge on redirected correspondence within the Postal Union.

Postage to Non-Union Countries.

Cape Colony: Letters, 20 cents.

10, Newspapers, 6; Books and Patterns, 5 per 2 oz.

LOCAL POSTAGE.

General Local Rates for Hongkong, Macao, China, Corea, Japan, Borneo, Siam, Straits Settlements, Ceylon, China, Tonkin, and the Philippines:

Letters per 1/2 oz., 5 cents (c).

Post Cards, each, 1 cent.

Books and Patterns, per 2 oz., 2 cents.

Newspapers and Presses Current, each, 2 cents.